**Vocabulary of Change** – Look at the following word related to change for each word, employ the Q, H, T strategy below. For every word, write a Q, H, or T.

♣ Q (Questions) Words you may have seen but you are not sure about their meaning

♣ H (Heard) Words you have hear before but may not know them well

♣ T (Teach) Words you know so well you could teach them to someone else

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|  | Q,H,T |  | Q,H,T |  | Q,H,T |
| Motives |  | Breakthrough |  | Hurdle |  |
| Motivation |  | Satisfaction |  | Progress |  |
| Reluctance |  | Contentment |  | Progress Monitoring |  |
| Inspiration |  | Discontent |  | Stalled |  |
| Goals |  | Achievements |  | Plateau |  |
| Resolutions |  | Innovation |  | Complacent |  |
| Role Model |  | Template |  | Frustration |  |
| Mentor |  | Strive |  | Rebellion |  |
| Beacon |  | Roadblock |  | Revolution |  |
| Pattern |  | Obstacle |  | Incite |  |
| Momentum |  | Reform |  |  |  |

Read *Imperfect Me* (on the back) and annotate.

Next, using the text*, Imperfect Me,* go back to your list of words and identify words of “change” that are evidenced in the poem. Complete the graphic organizer below:

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| --- | --- | --- |
| Textual Evidence | Word | Justification |
| Stanza 1 “I used to try to be perfect: Perfect height, perfect weight.” | Discontent  Motivation | This line suggests that she wasn’t accepting of who she was (discontent) and wanted to look different. So she was motivated to be a different size and weight. |
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Additional Reflection Questions: ♣ Is this “change” the speaker of the poem experiences internal or external? ♣ What point of view is being used in this poem? How do you know?